

Let Them Draw II (Drawing and Withdrawing)

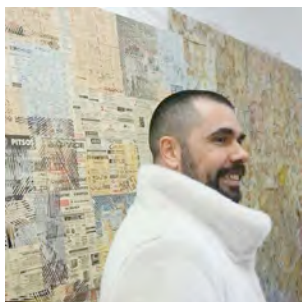
group show

Antonis Donef, Boryana Petkova, Dan Perjovschi, Igor Eškinja, Kamen Stoyanov, Krassimir Terziev, Luchezar Boyadjiev, Martina Vacheva, Michail Michailov, Mike Bouchet, Mladen Miljanović, Nedko Solakov, Pravdoliub Ivanov, Vitto Valentinov

Curated by Pravdoliub Ivanov

3 November – 28 December 2017

Artists' biographies



ANTONIS DONEF (b. 1978, Sofia, Bulgaria) has works in the most prominent private and institutional collections like the UAE Royal Family Collection, the Abu Dhabi Tourism and Culture Authority Collection, the Dakis Joannou - DESTE Foundation collection, the European Central Bank Collection and more. He has been awarded with the "Art House Shanghai Residency Award" in 2010. Donef is included in Vitamin D2, a major new book published by Phaidon, which is an international survey on contemporary drawing. Solo exhibitions include Casado Santapau Gallery (2016), The Breeder (2012), Kalfayan Galleries (2009). Group exhibitions include: Ametria at Benaki Museum Athens, "Hell As Pavillion", curated by Nadia Argyropoulou, Palais de Tokyo, Paris, "Galerie Utopia – Forgotten Bar Project" as part of Remap 3, Athens, "Visual Arts 3" at the State Museum of Contemporary Art, Thessaloniki.



BORYANA PETKOVA was born in 1985 in Sofia. Graduated from the National Academy of Arts in Sofia in 2011 and from Academy of Fine Arts in Valenciennes (France) in 2015. Lives and works in Paris.

In 2015 she won a drawing prize *Pierre David-Weill* of the French Academy, 2016 she was nominated for the Baza AWARD for contemporary art and in 2017 she is a laureate of European Contemporary Art Biennial of young contemporary creation of Mulhouse (France). Boryana Petkova's work focuses mainly on the drawing – as a thought, action or result. She combines different disciplines – video, photography, sculpture, installation or sound – exploring their interaction with the drawing.



DAN PERJOVSCHI is an artist, writer and cartoonist born in 1961 in Sibiu, Romania. Perjovschi has over the past decade created drawings in museum spaces, most recently in the Museum of Modern Art in New York City in which he created the drawing during business hours for patrons to see. The drawings present a political commentary in response to current events. Another exhibition of Perjovschi's within a Portuguese bank consists of several comic strip style drawings which address more European issues such as Romania's acceptance to the EU and abortion legalization in Portugal. Dan and Lia Perjovschi had their first retrospective exhibition at the Nasher Museum of Art at Duke University in fall 2007. In 2009 Dan Perjovschi created his first permanent realisation in Czech National Library of Technology in Prague. It consists of 200 monumental drawings on the concrete walls of main atrium of the building. In 2010, Dan Perjovschi served as an International Artist in Residence at the University of Kansas Spencer Museum of Art in Lawrence, Kansas. He created an installation in the Museum's Central Court and engaged with students from various departments at KU. In March 2013 Dan and Lia Perjovschi were awarded with the European Cultural Foundation's Princess Margriet Award.



IGOR EŠKINJA (Hrvatska, 1975.) lives and works in Rijeka, Croatia. Eškinja constructs his architectonics of perception as ensembles of modesty and elegance. The artist “performs” the objects and situations, catching them in their intimate and silent transition from two-dimensional to three-dimensional formal appearance. Using simple, inexpensive materials, such as adhesive tape or electric cables and unraveling them with extreme precision and mathematical exactitude within strict spatial parameters, Eskinja defines another quality that goes beyond physical aspects and enters the registers of the imaginative and the imperceptible.

Eškinja's participated in various group exhibitions: Manifesta 7, Rovereto (2008); Complicity, Rena Bransten gallery, San Francisco (2009); 28 Grafični Biennale, Ljubljana (2009); Dirt, Wellcome foundation, London, (2011), Rearview Mirror, Power plant, Toronto, (2011); Inhabitants of generic places, Kunstforum, Vienna, Museum of Contemporary Art-Zagreb (2011), Ash and Gold – a world tour, Marta Herford, (2012); 2nd Ural Industrial Biennale, Ekaterinburg, (2012); 8 ways to overcome space and time, Muzej savremene umetnosti, Belgrade, (2013), T-ht nagrada, MSU, Zagreb (2016.) as well as solo exhibitons in: The Day After, Federico Luger gallery, Milano, (2011); Interieur Captivant, MAC/VAL Museum, Vitry, (2012); Quixote, MUWA, Graz, (2014).



KAMEN STOYANOV was born in 1977 in Rousse, Bulgaria. He studied from 1996 to 2003 at the National Academy for Fine Arts in Sofia and from 2000 to 2005 at the Academy of Fine Arts in Vienna. He now lives and works in Vienna and Sofia. Over the past few years, his actions, videos, installations, photographic works and performances have been shown, among others, at the following exhibitions: **ASK THE ARTIST**, solo show, Sariev Contemporary, Plovdiv, WRO Biennale (WRO Art Center, Wroclaw, 2017); *Ask the Artist*, MANIFESTA 11 (Zurich, Switzerland, 2016); *Material and Culture* (MAK Center for Art and Architecture, Los Angeles, 2012); 17th Biennale of Sydney (Museum of Contemporary Art, Sydney, 2010); Aichi Triennial (Nagoya, Japan, 2010); *At Arm's` Length*, MUMOK (Museum moderner Kunst Stiftung Ludwig Wien, 2008, solo); MANIFESTA 7, the european biennial of contemporary art (Trentino, Italy, 2008). He was awarded, among others, with the following prizes: The Sovereign European Art Prize (2011), Otto Mauer Prize (2011), Alexander Resnikov Award

(2010), Kunstpreis Europas Zukunft, (Galerie für Zeitgenoessische Kunst Leipzig, 2008) MUMOK Prize for the Zone1 at the VIENNAFAIR (2007), Prize for Visual Arts of the City of Vienna (2007) and with the MAK Schindler Artists and Architects-in-Residence Program in Los Angeles (2012)-. His works are part of public collections (Lentos, Austria; MAK MAK – Austrian Museum of Applied Arts; MUMOK, Austria; MUSA, Austria, Public Collection of the Austrian Government; Sofia City Art Gallery, Bulgaria) and private collections (ESSL MUSEUM, Austria; EVN Collection, Austria; DOM MUSSEUM, Austria).

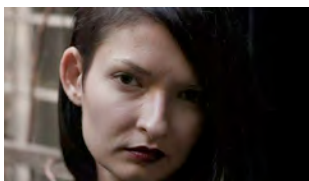


KRASSIMIR TERZIEV is an interdisciplinary artist and researcher whose work spans a diversity of media, including video/film, photography, painting/drawing, and text, questioning the boundaries between reality and fiction, while exploring the manifold transitions and tensions between a globalized world, dominated by overwhelming multiplicity of symbolic imagery, and its material groundings in technological, physical and human ‘hardware’.

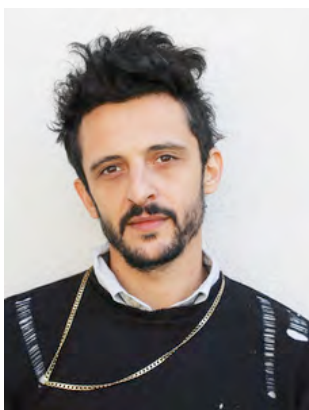
He holds a Ph.D. in Cultural Anthropology from Sofia University (2012) and an MA degree in Painting from the National Academy of Arts, Sofia (1997), lecturing in both institutions since 2012. His work was shown internationally at museums, festivals and galleries as: Museum of Contemporary Art (MuHKA), Antwerp; Kunsthalle Budapest (Mucsarnok); Generali Foundation, Vienna, Akademie der Kunste, Berlin; TATE Modern, London, Institute of Contemporary Art, Sofia; Moderna Galerija Ljubljana; the National Gallery, Sofia; Württembergischer Kunstverein, Stuttgart, Argos Centre for Art & Media, Brussels; Garage Museum of Contemporary Art, Moscow; Sofia City Art Gallery, Sofia; 3rd Mardin Biennial, Turkey; Cineteca of Madrid; Haus der Kulturen der Welt, Berlin; SALT Beyoğlu, Istanbul; Stedelijk Museum, Amsterdam; Renaissance Society, Chicago, The Kitchen, New York, Kunsthalle Vienna/Project Space. In 2011 he received the Award for Contemporary Bulgarian Art Unlimited, and in 2007 - Gaudenz Ruf Award for New Bulgarian Art. His work is part of the public collections of Centre Pompidou/MNAM; Artest 2000+ Collection, Moderna Galerija Ljubljana; Sofia City Art Gallery; Kunstsammlung Hypovereinsbank among others. Born 1969 in Dobrich, Bulgaria. Lives and works in Sofia.



LUCHEZAR BOYADJIEV is an artist based in Sofia, Bulgaria. His work is about private interpretations of public space and visuality of global cities; about public-vs.-private in the artist's world; about involvement with audiences through breaking up the local/global, the active/passive participant, and the artist/audience divides. His media is installation, photography, drawing, objects, text, video, and performative lectures. **Exhibitions:** "Places of Wisdom" (with Open Arts / Sariev Contemporary, Plovdiv), ICA, Sofia (2016, solo); "Not a Library Artist either", SALT, Istanbul (2013, solo); "Artist in the Storage", City Art Gallery, Sofia (2010, solo); "Economize", Ludwig Museum, Budapest; "Symptoms of Society", Guangdong Museum of Art (Guangzhou) and Zhejiang Art Museum (Zhejiang Sheng), China (2017); "Cold Wind from the Balkans", PERA Museum, Istanbul; "Upside Down: Hosting the Critique", MCA, Belgrade; "Low-budget Utopias", Moderna Galerija, Ljubljana (2016); "Inside Out", City Gallery, Ljubljana; "The Grammar of Freedom", GARAGE, Moscow; "Art for Change 1985-2015", City Art Gallery, Sofia (2015); "Disconsent", CCA, Plovdiv (2014); "Economics in Art", MOCAK, Cracow (2013); "The Best of Times, the Worst of Times", 1st Biennial, Kiev; "The Eye Never Sees itself", 2nd Biennial, Yekaterinburg (2012); "The Global Contemporary", ZKM, Karlsruhe (2011).



MARTINA VACHEVA is born in 1988 in Plovdiv, Bulgaria. Lives and works in Plovdiv and Brittany, West France. She graduated from the National Academy of Arts in Sofia, majoring in Illustration and Book and Print Graphics, in 2012 she specialized in the illustrator's class of Georg Barber (ATAK) at the University of Design and Fine Arts, Burg Giebstein in Halle, Germany. Martina Vacheva is part of the Bulgarian fanzine culture. She is the author of zines such as KOSH, Star Wars, and three editions of the series SERIAL PORTRAITS presented in solo exhibitions at Artnewscafe, Plovdiv. She has participated in fanzine festivals such as Hip Hip Zine Fair, Bulgaria in 2015 and International Zine Fest, Istanbul in 2014, as well as events in Romania, France, etc. In 2016, SARIEV Contemporary presented her solo show Sereality with curator Vera Mlechevska as part of the gallery's BACKGROUND: Young Artists 2016 project. In recent years, her works have been presented in group exhibitions such as The Image is no Longer Available curated by Vesela Nozharova, Credo Bonum Gallery, Sofia, 2017; My Dear Provincialist curated by Victoria Draganova, Swimming Pool, Sofia 2017; Art start: Young artists to Follow in 2017 curated by Vessela Nozharova, Stefka Tsaneva, Daniela Radeva, Credo Bonum Gallery, Sofia 2017; Lifestyles and Still Life curated by Vera Mlechevska, Lubomirov/Angus-Hughes, London, 2016. She won the 2017 exhibition of the BAZA Award for contemporary art nominees.



MICHAÏL MICHAÏLOV is born in 1978 in Veliko Tarnovo, Bulgaria, living and working in Vienna and Paris. He studied at the Faculty of Visual Arts in Veliko Tarnovo (1999-2004) and Art History at the University of Vienna (2002-2007). From 2006-2009 he was working in cooperation with the Artist Group Gelitin. Besides several residences and awards he got the Austrian State Scholarship for visual art 2017. Selected exhibitions: Images in Language and the Language of Images, Dom Museum, Vienna (2017); You want Truth or Beauty, Kunsthalle Nexus, Salzburg (2017); The Observatory, Special Astrophysical Observatory, Karachay-Cherkess Republic (2016); The eaten apple, Viennacontemporary, Zone1 (solo, curated), Vienna (2016); The Chicken Thief, Sotheby's (solo), Vienna (2016); 34. Austrian graphic award, Gallery Taxispalais, Innsbruck (2015); Take off your shoes II, Projektraum Viktor Bucher, (solo), Vienna (2014); The Dignity of Man, The Brno Haus of Arts, Brno (2014); Bulgarian Artists in Vienna. Contemporary Practices at the Beginning of the 21st Century, Sofia City Art Gallery, Sofia (2013); Absolut Vienna, Wien Museum, Vienna (2012); living on the edge of a silver future, 5020 Galerie, Salzburg (2011); curated by Jennifer Lacey, Les Laboratoires d'Aubervilliers, Paris (2010); Value point, Hilger Contemporary, Vienna (2009); Austria contemporary, Essl Museum, Klosterneuburg (2008); Situation and Spectacle, Paul Klee Centre, Bern (2007).



MIKE BOUCHET was born 1970 in Castro Valley, CA. Studied at UCLA from 1991-1994. Lives and works in Frankfurt/Main since 2004. Artists's biennale participations include Manifesta 11, 2016, Zurich, Switzerland, 30th São Paulo Biennial, 2012, Brasil, 53rd Biennale di Venezia, 2009, Venice, Italy, 2nd Moscow Biennial, 2007, Russia, 4th Berlin Biennial, 2006, Berlin, Germany, 1st Ghent Quadrennial, 2001, S.M.A.K., Gent, Belgium Recent solo shows include Tender, Marlborough Chelsea, New York, USA (2017); Carpe Denim (Rear View Mirror), Marlborough Chelsea, New York, USA (2017); Push, Galerie Parisa Kind, Frankfurt, Germany (2016); Bounty, Peres Projects, Berlin, Germany (2016); MR2, Alaia, Paris, France (2016); Y ASK Y, Carl Kostyál, Stockholm, Sweden (2015); Power Lunch, Peres Projects, Berlin, Germany (2014); Mike Bouchet, Marlborough Gallery Monaco, Monte Carlo (2014); Spanish Donkey A-Hole Sport Drink Bilbao Sunscreen Model Drawings, with Paul McCarthy, Portikus Museum, Frankfurt, Germany (2014). His recent group shows include: On Elizabeth, Olsen Gruin, New York, USA (2017); Borderlines of the sculptural 1: Paper, Städtische Museen Heilbronn, Heilbronn, Germany (2017); Modern Sculpture, Galeria Casado Santapau, Madrid, Spain (2017); History of Nothing, White Cube, London, UK (2016); Prototypology, Gagosian Gallery, Rome, Italy (2016); Impromptu, The Box, Los Angeles, USA (2016); Paulin, Paulin, Paulin, Gallery Emmanuel Perrotin, Paris, France (2015); Americanaesoterica, SARIEV Contemporary, Plovdiv, Bulgaria (2015); Brunch Over Troubled Water, Plutschow Gallery, Zurich, Switzerland (2015); Six Advertisements, Marlborough Chelsea, New York, USA (2015); EAGLES II, Marlborough Madrid, Madrid, Spain (2015); Sigmund Freud and the Play on the Burden of Representation, 21er Haus, Vienna, Austria (2014); The Go Between, Museo di Capodimonte, Naples, Italy (2014); Group Spirit, Peres Projects, Berlin, Germany (2014). Works by Mike Bouchet are part of public and private collections such as CAPC Musée d'Art Contemporain, Bordeaux, Astrup Fearnley Museum of Modern Art, Oslo, FNAC, Fonds National D'Art Contemporain, Paris, Moderna Museet, Stockholm, Centre Pompidou, Paris, Belvedere Museum, Wien, DekaBank Frankfurt, DZ Bank Frankfurt, Deutsche Bank, Frankfurt, Permanent Floor at Deutsche Bank AG, Frankfurt, Margulies Collection, Miami, Pinault collection, The Guy & Myriam Ullens Foundation Collection, Beijing, Bernard Arnault Collection, Paris.



MLADEN MILJANOVIĆ is born in Zenica, Bosnia and Hercegovina, on 16.06.1981, completed the secondary school in Dobož. After the secondary school he attended the Reserve Officer School where he earned the rank of sergeant. As a sergeant he trained 30 privates. After completion of the military term he enrolled at the Academy of Arts (Department of Painting, BA -MA) in Banja Luka. Lives and works in Banja Luka. He participated in many group exhibitions, and here is selection of some solo projects and exhibitions: "Delict in Absence" UP Gallery Berlin, Berlin (Germany), 2016; "At The Edge" ACB Gallery, Budapest (Hungary), 2014; "The Garden of Delights" 55th "La Biennale di Venezia" BiH Pavilion at Palazzo Malipiero, Venice (Italy), 2013; "Good Night - State of Body" MC gallery, New York (USA), Museum Service" MUMOK, Vienna (Austria), 2010; "Occupo", Neue Galerie Graz am Universalmuseum Joanneum, Graz (Austria) 2007.



Since the beginning of the 1990s, **NEDKO SOLAKOV** (born 1957, Tcherven Briag, Bulgaria; lives in Sofia) has exhibited extensively in Europe and the United States. His work was featured in Aperto'93 (Venice Biennial); the 48th, 49th, 50th and 52nd Venice Biennial; the 3rd, 4th and 9th Istanbul Biennial; São Paulo'94; Manifesta 1, Rotterdam; the 2nd and 4th Gwangju Biennial; the 5th Lyon Biennial, Sonsbeek 9, Arnhem, the 4th and 5th Cetinje Biennial, the 1st Lodz Biennial; the 7th Sharjah Biennial, United Arab Emirates; the 3rd Tirana Biennial; the 2nd Seville Biennial; the 2nd Moscow Biennial; documenta 12; 16th Sydney Biennial; Prospect 1, New Orleans Biennial, Singapore Biennial 2011 and dOCUMENTA (13). Recently he had solo shows at Museu do Chiado, Lisbon; Stichting De Appel, Amsterdam; CCA Kitakyushu, Japan; Museo Nacional Centro de Arte Reina Sofia, Madrid; The Israel Museum, Jerusalem; Centre d'Art Santa Monica, Barcelona; Kunsthaus Zurich; Castello di Rivoli, Rivoli; Sofia City Art Gallery, Galleria Borghese, Rome and Salzburger Kunstverein, Salzburg. In 2003-2005 an extensive mid-career "A 12 1/3 (and even more) Year Survey" was presented at Casino Luxembourg, Rooseum Malmoe and O.K Centrum Linz, and in 2008-2009 the "Emotions" solo project was exhibited at Kunstmuseum Bonn, Kunstmuseum St. Gallen, and Institut Mathildenhoehe, Darmstadt. In 2011-2012 his retrospective "All in Order, with Exceptions" was presented at Ikon Gallery, Birmingham; Fondazione Galleria Civica Trento ("All in (My) Order, with Exceptions"); S.M.A.K., Ghent and Fundação de Serralves, Porto. His works belong to more than fifty international

SARIEV CONTEMPORARY

museum and public private collections, among them MoMA New York, Tate Modern, London and Centre Pompidou, Paris.



PRAVDOLIUB IVANOV was born in 1964 in Plovdiv. He graduated from the National Art Academy, Sofia, Bulgaria, where he is currently a lecturer. In 1995 he became a Founder Member of the Institute of Contemporary Art – Sofia. Pravidoliub Ivanov has a strong presence on the international art scene. In 2007, together with Ivan Moudov and Stefan Nikolaev he participated in Vessela Nozharova's curatorial project "A Place You Have Never Been Before" – the Bulgarian official participation at the 52nd Venice Biennial. His works were also presented at the 4th Istanbul Biennial in 1995, Manifesta 3 in Ljubljana, Slovenia – 2003, at the 14th Sydney Biennial, Australia in 2004 and at the 4th Berlin Biennial in 2006. He has

participated in big international shows such as: In the Gorges of the Balkans, Fridericianum Museum, Kassel, Germany; Blut & Honig, Zukunft ist am Balkan, Essl Collection, Vienna, Austria; Sport in Art, Museum of Contemporary Art in Krakow, Poland; Who killed the Painting?, Works from the Block Collection, Neues Museum Weserburg, Bremen, Germany; No New Thing Under the Sun, Royal Academy of Arts, London -2011; Sport in Art, Museum of Contemporary Art in Krakow, Poland - 2012; The Unanswered Question. Ískele-2, TANAS and Neuer Berliner Kunstverein, Berlin – 2013; Heaven and Hell From magic carpets to drones, Villa Empain, Boghossian Foundation, Brussels – 2015; The Travellers, Zachęta-National Gallery of Art, Warsaw - 2016. Pravidoliub Ivanov's works are part of collections such as: Sofia Art Gallery, ERSTE Bank, Austria; European Investment Bank, Luxembourg; European Patent Office, Munich, Sofia City Art Gallery, Vehbi Koc Foundation, Istanbul and Tiroche DeLeon Collection & Art Vantage PCC Limited; private collections of René Block, Berlin, Dr. Heinz and Dr. Kühn, Vienna Austria; Nedko Solakov and Slava Nakovska, Sofia, Spas Roussev, Sofia, London. Pravidoliub's works have been reproduced in magazines such as Frieze, Flash Art, Kunstforum, Artforum etc., as well as in publications such as East Art Map and Show Time – The Most Influential Exhibitions of Contemporary Art. Since 2011 he has been represented by SARIEV Contemporary.



VITTO VALENTINOV was born in 1977 in Sofia, Bulgaria. He works in the field of installation and participatory art. Vitto studied mural painting at the National Academy of Arts, Sofia, (1997-1999), after which he graduated from the AKI Academy for Art & Design (1999-2004), and DAI-Dutch Art Institute (2004-2006) in Enschede, the Netherlands. In 2006 he made his film debut with the short film „Falling on the Fovea”, a joint project accomplished with Kristina Yanachkova, which participated in „The Projection Project” exhibition at the MuHKA Museum of Contemporary Art in Antwerp. That same year Vitto returned to Bulgaria and specialized in

film directing at the National Academy of Theater and Film Arts (2007-2009). He has numerous exhibitions in galleries, museums and festivals, including Biennale de Kunstvlaai 2006, Amsterdam, Sofia Design Week 2012, Contempo – International Art Festival 2014, Varna, TEDxBG 2014, Space SSEE Gallery, Daejeon, South Korea, CEC Artslink Residency Program in New York and Cincinnati, USA, ICA- Institute of Contemporary Art, Sofia, SAMCA Sofia Arsenal – Museum of Contemporary Art, SARIEV Contemporary, Plovdiv and Vienna Contemporary 2015 - Focus Bulgaria.