

SARIEV CONTEMPORARY

SARIEV Contemporary, Plovdiv
presents:

Voin de Voin

SUR(REAL)RENDER
performance and exhibition

26 July – 27 August 2018
Opening and performance 26 July, 6 pm – 10 pm

SARIEV Contemporary, Plovdiv is pleased to present the performance and exhibition SUR(REAL)RENDER by the gallery represented artist Voin de Voin. The exhibition will take place from 26 July to 27 August 2018 r. and will present the series of photograms created during the collective performance at the opening on 26 July 2018, between 6 pm – 10 pm in the gallery space at 40 Otets Paisiy str. in Plovdiv.

SUR(REAL)RENDER by Voin de Voin happens in time of personal reconciliation and asks questions about whether we have assumed our personal mission in life, are we on the right track, have we listened to the guiding voices and have we recognised the signs so far.

On the opening day Voin de Voin invites the audience to witness and participate in the making of his exhibition SUR(REAL)RENDER in the gallery space. For this aim the author will transform the white cube of SARIEV Contemporary's gallery space into a black box, using its spatial parameters to transpose the technology of photography and the original analogue principle to create large format documentary images. In this case, he places the subject/object/body inside the box – not outside, as it is done when using a camera and capturing an image. The "inner space" created is a space where the body embodies the void and connects to matter and memory in a non-linear thought and action.

In its intent, the performance of Voin de Voin puts his questions, hypotheses and determines the terminology that can be realized in its course. They are identified by the author:

What is universal memory, how does memory connect to events, time.

The being as a light source, leaving traces in the ethereal. In the invisible, parallel dimension when time and space are inseparable entity.

Representations and images are born and all that finally aims to re-enter the universal swirl.

The possibility, the wish to create a "non-space" – the impossible task of physics – where no elements attract and connect and no matter or movement is present – it is the Materia Prima.

SUR(REAL)RENDER can be seen as the performative proposition that explores the range of the human presence – both on physical and mental plain. It captures the current state of mind of the collective/us.

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Voin de Voin was born in 1978. He lives and works in Sofia. He holds an MA from DasArts, Amsterdam, and diploma from Gerrit Rietveld Academy, Amsterdam, Goldsmith College, London, EICAR – International School for film and cinema of Paris. He is the co-founder (with Snezhanka Mihaylova) of the Institute for Performance Art and Theory.

Since July 2016 he is running an independent art space in Sofia called AETHER.

Voin de Voin works in various fields of the visual arts, ranging from performance to installation, incorporating his research in collective rituals, psycho-geography, sociology, psychology and new media.

Among his solo shows are "How Do You Picture It?", The Fridge, Sofia (2016); "Disconnecting Intergod", Vaska Emanouilova Gallery, Sofia (2015); "ἀ-μετά-καλύπτω," Sariev Project Space, Plovdiv (2015); "33° North – 33° East", Sariev Contemporary, Plovdiv (2012); "Retrofuturo", France fiction gallery, Paris (2012). Group exhibitions and projects include "Thought for Food", WILD GALLERY, Brussels (2014); "Doubt, Connection, Sufferance, Aisthesis, Eros", ArtInternational, Istanbul (2014); "Contemporary Modifications", Espace Wallonie, Brussels (2014); "Moon Voyage 36" (as curator), The Fridge, Sofia (2014); "Bulgarische Arbeit", geh8 Kunstraum & Ateliers e.V., Dresden (2014); "Ann and the Giant Appel", lecture performance, De Appel Institute for Contemporary Art, Amsterdam (2014); "Let's Twist and Cross", Gallery Bertrand Jordan, Paris (2014); "My Friend, the Artist", Coexistences Art Space, St. Petersburg (2014); Sofia Queer Forum 2014 – "Manifestations of the Personal", Vaska Emanouilova Gallery, Sofia; "120 Minutes to Paradise", Neue Gesellschaft für Bildende Kunst (NGBK), Berlin (2013); "If Not, Tomorrow", Artitude V.E., Berlin (2013); ParaDice, Kunstverein Augsburg (2012); "Radical Languages" (curators: Maaïke Gouwenberg & Joanna Zielińska), Cricoteka Centre for the Documentation of the Art of Tadeusz Kantor, Krakow (2012); "Round Robin" (performance, part of Critical Art Ensemble Program), dOCUMENTA (13), (2012); Sofia Queer Forum 2012 – "The Creation of Myth", Sofia Arsenal –

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Museum of Contemporary Art, Sofia; "Poor but Sexy", Sariev Contemporary, Plovdiv (2011); "Ai Wei Wei is in China", The Bunker, Berlin (2011); "Presence is the Artist", Berlin (2011); "Holly Shit", PSM Gallery, Berlin (2010); "Dr. Strangelove" (installation/performance), Batiment d'art contemporain (BAC), Geneve (2010). He has also participated and shown in numerous international art institutions and events such as Documenta 14, Athens (2017) (off space); Manifesta 11, Zurich (2016); Venice Biennale 2015 (off programme); Melbourne International Art Festival (2009); MoMA, New York (2007); Hetveem Theatre, Amsterdam; Tanja Leighton Gallery, Berlin; France Fiction Gallery, Paris; Kunstverein Karlsruhe, Karlsruhe; Museum Cartier, Vienna; Living Art Museum, Iceland; Atelier de Vertus, Paris / Berlin; Szene Art Lab, Brussels; Contemporary Istanbul Art Fair; and De Appel Art Centre, Amsterdam.

He is also a freelancer in the field of organising and curating events and exhibitions: ÆTHER programmation; Nordic Biennale (Doma arts Fest, 2015); Manisensations, Leap gallery Berlin; Dutch fashion Biennale Performance programme, Arnhem and others.

Voin de Voin is the recipient of awards from the Mondrian Fondation for Visual Arts, Amsterdam (2008) and Das Arts Stichting for the Arts (2006-2008).

Voin de Voin is represented by Sariev Contemporary since 2011.