

SARIEV CONTEMPORARY

SARIEV Contemporary, Plovdiv
presents:

Lubri

Ladies Only
solo show

8 June – 25 July 2018
Opening 8 June, 6:30 pm in the presence of the artist

SARIEV Contemporary, Plovdiv is pleased to present "Ladies Only", third solo show of Lubri at the gallery. The exhibition "Ladies Only", created for Sariev Contemporary, will present curatorial selection by Vassil Iliev of ten photographs taken by Lubri in New York, San Francisco, Ibiza, Sofia and Plovdiv throughout the last seven years. A catalogue of the same name will be published in the context of the exhibition. The exhibition will take place from 8 June to 25 July 2018 in the gallery space and will open on 8 June 2018 at 6:30 pm in the presence of the artist and the curator.

Exhibition text by Vassil Iliev

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Unsophisticated Beauty

Walking night and day with his small analog camera hanging on his belt, he might jump in front of you smiling bright and open hearted. Within a blink of an eye he will point and shoot you. He won't take your soul, he will simply capture your authentic beauty on film.

All started almost two decades ago when Lubri borrowed a camera from a friend to take pictures of his cat giving birth. Since then, his magic finger and true eye have been portraying the world with unconditional honesty.

Displayed in numerous exhibitions, Lubri remains foremost a portraitist who opens an unexpected door of perception of human nature – the genuine one.

Through his travels in the past seven years he made an extraordinary series of portraits. He captured the essence of female beauty by exposing the collusion of personalities. Space girl, voodoo witch, cabaret singer, or housewife – who they are and who they want to be become one within their true glamour. The distant boundaries of humans with common senses come closer together and this is the starting point of this project, which you are about to enjoy.

Ladies (ok and gentlemen), let us introduce you to "Ladies Only".

Vassil Iliev, May 2018

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Lubri was born 1977 in Sofia, Bulgaria. He lives and works in Sofia.

His solo shows are: "Motorbike, marijuana, dum-dum", One Night Stand Gallery, Sofia (2018), "Eclectics", Vaska Emanuilova Gallery, Sofia (2016), "SECOND NATURE", Sariev Contemporary, Plovdiv (2013), "Background: young artists, Backup", Sariev Gallery, Plovdiv (2011), "Boys don't cry indeed", Pistolet Gallery, Sofia (2007).

He has taken part in the following group exhibitions: "Landscapes and Lifestyles", Goethe-Institut Bulgaria, Sofia (2017); "Contemporary Bulgarian Photography", Vivacom Art Hall, Sofia (2017); "Gender in Art", curated by Delfina Jalownik, Monika Koziol, Maria Anna Potocka, MOCAK, Museum of Contemporary Art, Krakow (2015); "All Tomorrow Exotic", dual show with Voin de Voin, curated by Edith Jerabkova, Gallery of Czech Center, Sofia (2015); Sofia Queer Forum 2014 – Manifestations of the personal, curated by Stefka Tsaneva, Vaska Emanuilova Gallery, the fridge & Social Center Xaspel, Sofia, "All I Can Is Art", curated by Vera Mlechevska, Czech Center, Prague, Czech Republic (2013), "UNTITLED", In cooperation with Ivan Moudov, Galerija Gregor Podnar, Ljubljana (2013), Festival City and Public Spaces, Project "Rituals of the Habitual", curated by Vera Mlechevska, Plovdiv (2012), "The End and Beyond", curated by Vera Mlechevska, Center for Contemporary Art – Plovdiv the Ancient Bath (2011), "Poor but sexy", Sariev Gallery, Plovdiv, Bulgaria (2011), "Persona", curated by Vera Mlechevska, ICA gallery, Sofia (2010), "Photonic Moments", Ljubljana, Slovenia (2007), Month of Photography, Vienna (2007).

His work has been included in the books: *Future Images – A collection of the World's Best Young Photographers*, Mario Cresci and Radu Stern, Italy, 2010; *The Bulgarian Nouvelle Vague*, Sofia, 2012; published at *FANTOM – Photographic Quarterly*, issue 09, Milano, 2012; and covered by *Edno Magazine*, *Vice Magazine*, the newspaper *39 Grams* and *Fantom Magazine*.

Lubri is represented by Sariev Contemporary since 2012.