

**MARTINA VACHEVA**

Born in 1988 in Plovdiv

Lives and works in Plovdiv, Bulgaria and Brittany, West France

**Education****2013 – 2015**

Master degree in Illustration, National Academy of Arts, Sofia, Bulgaria

**2009 – 2013**

Bachelor degree in Books and Printed Graphics, National Academy of Arts, Sofia, Bulgaria

**2003 – 2007**

National School for Fine Arts "Tsanko Lavrenov", Plovdiv, Bulgaria

**Solo exhibitions****2020**

Sex and the city, Institute of Contemporary art Sofia

**2019**

КОПЕИИ / Roots / Wurzeln within the exhibition format "6 1/2 Weeks", Museum Folkwang, Essen, Germany

**2018**

Mud, Sariev Contemporary, Plovdiv, Bulgaria

**2016**

Sereality, Sariev Contemporary, Plovdiv, Bulgaria, as part of the gallery's BACKGROUND: Young Artists program presenting artists just starting their professional career (curator Vera Mlechevska)

**2015**

Best of Serial Portraits, part of The Night of Museums and Galleries, Artnewscafe, Plovdiv, Bulgaria

Twin Peaks, part of SERIAL PORTRAITS, Artnewscafe, Plovdiv, Bulgaria

Dr. Quin Medicine Woman, part of SERIAL PORTRAITS, Artnewscafe, Plovdiv, Bulgaria

Baywatch, part of SERIAL PORTRAITS, Artnewscafe, Plovdiv, Bulgaria

**Group exhibitions and participations****2021**

Diversity/United, Tempelhof Berlin (DE), New Tretyakov Gallery Moscow (RU) and Palais de Tokyo, Paris (FR). Curated by Johanna Neuschäffer and Anne Schwanz (Office Impart, Berlin) Simon Baker (Maison Européenne de la Photographie, Paris), Faina Balakhovskaya (Tretjakow-Galerie, Moskau), Kay Heymer (Stiftung Museum Helsinki), Camille Morineau (Monnaie de Paris), Hilke Wagner (Albertinum Dresden Prof. Dr. Peter Weibel (ZKM Karlsruhe)) (upcoming)

**2020**

Souvenirs from the Future, ICA-Gallery, Sofia, Bulgaria (curators committee)

Crack up – Crack down, Ujazdowski Castle, Warsaw (curators Slavs and Tatars, co-curator Michał Grzegorzek)

Keeping the Balance (exhibition of Deutsche Telekom – Art Collection Telekom), Ludwig Múzeum, Budapest (curators

Krisztina Szipocs, Nathalie Hoyos and Rainald Schumacher in collaboration with Magyar Telekom)

**2019**

EVN Collection: Franz Kapfer/Lazar Lyutakov/Martina Vacheva, SKLAD, Plovdiv (curator Thomas D. Trummer, organized by Heike Meier-Rieper)

EARTHBOUND. Tales of Man and Nature, Goethe-Institute, Sofia, Bulgaria (curator Marie Himmerich)

Background: Young Artists from Plovdiv, Plovdiv, Bulgaria

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33rd Ljubljana Biennial of Graphic Arts, Ljubljana, Slovenia (curators Slavs and Tatars)  
Listen to Us – Artistic Intelligence (exhibition of Deutsche Telekom – Art Collection Telekom), Plovdiv, Bulgaria (curators Nathalie Hoyos and Rainald Schumacher)

**2018**

Immersion – Background: Young Artists from Plovdiv, Bulgarian Embassy in Finland, Helsinki (curator Vera Mlechevska)  
Friends with Books: Art Book Fair Berlin, Hamburger Bahnhof, Museum fur Gegenwart, Berlin  
Baywatch, KVOST, Berlin (curators Nathalie Hoyos and Rainald Schumacher)  
Dias de Romance, Centro Cultural Recoleta, Buenos Aires, Argentina (curator Carmen Ferreyra)  
Schock und Schrecken, Goethe-Institut Bulgarien, Sofia (curator Stefka Tsaneva)

**2017**

Let Them Draw II (Drawing and Withdrawing), Sariev Contemporary, Plovdiv (curator Pravdoliub Ivanov)  
Exhibition of nominees for the BAZA Award for contemporary art, Sofia City Art Gallery, Sofia  
The Image is no Longer Available, Credo Bonum Gallery, Sofia (curator Vesela Nozharova)  
My Dear Provincialist, Swimming Pool, Sofia (curators Victoria Draganova, Valko Chobanov)  
In Motion, part of the Prototype – Societe Generale platform, Sofia (curator Studio Komplekt)  
Art Start: Young artists to follow in 2017, Credo Bonum Gallery, Sofia (curators Vessela Nozharova, Stefka Tsaneva, Daniela Radeva)

**2016**

Lifestyles and Still Life, Lubomirov / Angus-Hughes, London (curator Vera Mlechevska)

**2015**

Deviation, Ancient Bath Contemporary Art Gallery, Plovdiv, Bulgaria (curator Stefka Tsaneva)  
Hip hip Zine Fair 2015, Sofia, Bulgaria (selection by Desislava Pancheva)

**2014**

International fanzine fest, Istanbul, Turkey (selection by Askin Yucel Seckin)

**2013**

Three stories + 1, NE Fest, Plus this cafe & gallery, Sofia, Bulgaria  
Fuck reality, go comics!, Otets Paisiy Festival, Artnewscafe, Plovdiv, Bulgaria (curator Stefka Tsaneva)  
The art of the Book, Sofia Paper Art Fest, National History Museum, Sofia, Bulgaria

**2011**

Elasticity, Ancient Bath Contemporary Art Gallery, Plovdiv, Bulgaria (curator Emil Mirazchiev)

**Art Fairs****2019**

Art Brussels, group show, SARIEV Gallery

**Awards and Residences****2019**

Research Residency Award of the 33rd Ljubljana Biennial of Graphic Arts

**2017**

Winner – BAZA Award for contemporary Art  
Residency Unlimited, NY – February–April

**Exchange and visiting artist****2018**

Participant in Residency Unlimited, New York  
MGLC Ljubljana Residency, Ljubljana, Slovenia

**2014**

Presentation and workshop of fanzines – “The CAN” residence, Bucharest, Romania

**2012**

Erasmus student at Georg Barber's (ATAK) illustration class, Burg Giebichenstein Halle Design and Fine Arts University, Halle an der Saale, Germany